



The Tindall **Cam Glide** is a motorized camera slider gives a filmmaker the ability to create precise linear moves for tabletop and other applications. The **Cam Glide** system uses robust state of the art components including brushless DC motors, a captured ball bearing rail system, stainless steel precision drives with bronze drive nuts. All of this is fabricated into rugged level 3 anodized aluminum housings for low reflectivity and long wear.

Created by director, John Tindall, to deal with the problems associated with CGI miniature photography, the Cam Glide is a great solution for directors and DPs for quick and easy and affordable shooting on everything from DSLRs to RED Cameras.

“Most of the sliders in use today are manual,” says Tindall. “Having a precise motor means that I can repeat moves precisely without trial and error.”

The CAM GLIDE in development with a goal of bringing to market later this summer



Already used on Discovery’s “Reign of the Dinosaurs” and Food Network’s “The Next Iron Chef” the **Cam Glide** is a no-nonsense tool, rugged and versatile enough for filmmakers to easily fold into their arsenal. It outperforms any other camera slider out there in simplicity, function and versatility.

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